

MES CHERS PARENTS

♩ = 97 (ternaire)

(David MARCUZ)

First system of musical notation, 4/4 time signature. It consists of three staves. The top staff is empty. The middle staff contains chords: D-7, G13, D-7, G13. The bottom staff contains a single note (G) in each measure.

Second system of musical notation, 4/4 time signature. It consists of three staves. The top staff contains the melody with lyrics: "Mes chers parents c'est la galère" and "On ne reconnait plus la terre". The middle staff contains chords: D-7, G13, D-7. The bottom staff contains a bass line.

Third system of musical notation, 4/4 time signature. It consists of three staves. The top staff contains the melody with lyrics: "c'était comment le bon vieux temps". The middle staff contains chords: G13, E-7, A7 5+, A9. The bottom staff contains a bass line.

Fourth system of musical notation, 4/4 time signature. It consists of three staves. The top staff contains the melody with lyrics: "C'était comment" and "Merci à vous mes chers parents". The middle staff contains chords: Fmaj7, G7 5+, F7 b5, C7. The bottom staff contains a bass line. A double bar line with repeat dots is placed before the final measure.

d'avoir pensé à nous

C'était prévu , c'est arrivé

F7

Bb-7

To ⊕

ces deux ou trois degrés

Eb7

F11

F7

Mes chers parents Merci à vous

pour tout ces jo - lis ouragans

C7

F7

Il a neigé en plein mois d'Aout

ça fait bizarre à Perpignan

Bb-7

Eb7

F11

theme

Mes chers parents c'est le galère On ne re - connait plus la terre

Eb F D-7 G13

C'était comment le bon vieux temps

D-7 G13 E-7

1.
c'était com - ment

A7 5+ A9 Fmaj7 G7 5+ F7 b5

(Pont instrumental)

C 9+ % % %



2. $\text{♩} \text{♩} \text{♩} \text{♩}$

-ment

G7 5+ F 7b5 C 9+

C'était comment le temps d'avant

Bb-7

C'était comment

Eb7 Eb F